

ALANNA DARBY

AEA
SAG Must Join

@alannastarby • allen.b.darby@gmail.com

Voice: Bari-tenor • Pronouns: She/Her or They/Them

THEATRE

Regional

| | | | |
|----------------------------------|---|-------------------------------|---------------------|
| <i>Dracula</i> | Drusilla | Actors Theater of Louisville | Jennifer Pennington |
| <i>Arms and the Man</i> | Russian Soldier | American Conservatory Theater | Colman Domingo |
| <i>A Christmas Carol: On Air</i> | Young Scrooge | American Conservatory Theater | Peter J. Kuo |
| <i>Treasure Island</i> | U/S Jim Hawkins and Captain Smollett | Berkeley Rep | Mary Zimmerman |
| <i>Macbeth</i> | U/S Fleance | Berkeley Rep | Daniel Sullivan |
| <i>Stage Kiss</i> | Kevin | SF Playhouse | Susi Damilano |
| <i>Salt Pepper Ketchup</i> | Paul | SF Bay Area Theater Company | Thomas Pang |
| <i>Macbeth</i> | Fleance | Santa Cruz Shakespeare | Kirsten Brandt |
| <i>The Liar</i> | Philiste | Santa Cruz Shakespeare | Art Manke |
| <i>The Rover</i> | Belvile | Santa Cruz Shakespeare | Katie Burris |
| <i>Enter the Guardsman</i> | The ASM | Jewel Theatre Company | Art Manke |
| <i>As You Like It</i> | Le Beau | Marin Shakespeare | Robert Currier |
| <i>Henry VI: Part 1</i> | Somerset | The Production Company | Chris Johnson |

Educational

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|-----------------------------------|---------------|-------------------------------|----------------------|
| <i>House of Yes</i> | Jackie-O | American Conservatory Theater | Lavina Jadhvani |
| <i>The Thanksgiving Play</i> | Caden | American Conservatory Theater | Shannon R. Davis |
| <i>Rough Magic</i> | Tisiphone | American Conservatory Theater | M. Graham Smith |
| <i>Romeo and Juliet</i> | Lord Capulet | American Conservatory Theater | Michael Rice |
| <i>Spring Awakening: The Play</i> | Moritz | American Conservatory Theater | Christine Adaire |
| <i>The World Goes 'Round</i> | Performer | American Conservatory Theater | Milissa Carey |
| <i>Sense and Sensibility</i> | John Dashwood | American Conservatory Theater | Pirronne Yousefzadeh |
| <i>Mechanics of Love</i> | Glen | American Conservatory Theater | Ken Savage |

Readings/Workshops

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| <i>Stacy</i> | V, Interviewer 2 | American Conservatory Theater | Ruby Rae Spiegel |
| <i>The Code</i> | The Dean | American Conservatory Theater | The Kilbanes |
| <i>Uncle Vanya</i> | Multiple Roles | American Conservatory Theater | Julia Cho |
| <i>The Copier</i> | Jerry | Magic Theatre | Jorden Charley-Whatley |

TRAINING

American Conservatory Theater

University of Southern California

British American Drama Academy

Master of Fine Arts Candidate

Melissa Smith, Danyon Davis, Christine Adaire, Lisa Porter, Milissa Carey

B.A. Theatre, minor Musical Theatre

John Rubinstein, Parmer Fuller, Mary Joan Negro

London Theatre Program

SPECIAL SKILLS

Dialects: RP, Cockney, general American, American Southern

Music: Fifteen years Musical theater experience, sight reading, choral singing, and collegiate a cappella

Stage combat: Hand to hand, broad sword, mace

Host of the podcast: *Diva Worship*