

Anomaly Management
Tam Sackman
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ALANNA DARBY

AEA
SAG-AFTRA

5'9" • Voice: Bari-tenor • Pronouns: She/Her
@alannastarby • TikTok 130k followers

Television

| | | | |
|----------------------|------------------|------------|---------------|
| <i>The Other Two</i> | Co-Star | HBO Max | Charlie Gruet |
| <i>Seasoned</i> | Co-Star | Showtime | Ewen Wright |
| <i>RZR</i> | Liza/ Guest Star | Gala Films | Yuri Alves |

Regional Theatre

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|---|---|-------------------------------|-------------------------|
| <i>A Transparent Musical</i> | U/S Maura, Raquel | Center Theater Group | Tina Landau |
| <i>As You Like It</i> | Phoebe | La Jolla Playhouse | Will Davis/Chris Ashley |
| <i>Dracula</i> | Drusilla | Actors Theater of Louisville | Jennifer Pennington |
| <i>Imaginary Cuckold</i> (w/ Samira Wiley) | The Maid | Moliere in the Park | Lucie Tiberghien |
| <i>Arms and the Man</i> | Russian Soldier | American Conservatory Theater | Colman Domingo |
| <i>A Christmas Carol</i> | U/S Belle | American Conservatory Theater | Peter J. Kuo |
| <i>Treasure Island</i> | U/S Jim Hawkins and Captain Smollett | Berkeley Rep | Mary Zimmerman |
| <i>Macbeth</i> (w/ Frances McDormand) | U/S Fleance | Berkeley Rep | Daniel Sullivan |
| <i>Stage Kiss</i> | Kevin | SF Playhouse | Susi Damilano |
| <i>Macbeth</i> | Fleance | Santa Cruz Shakespeare | Kirsten Brandt |
| <i>The Liar</i> | Philiste | Santa Cruz Shakespeare | Art Manke |
| <i>Enter the Guardsman</i> | The ASM | Jewel Theatre Company | Art Manke |

Educational

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|------------------------------|---------------|-------------------------------|----------------------|
| <i>House of Yes</i> | Jackie-O | American Conservatory Theater | Lavina Jadhvani |
| <i>The Thanksgiving Play</i> | Caden | American Conservatory Theater | Shannon R. Davis |
| <i>Rough Magic</i> | Tisiphone | American Conservatory Theater | M. Graham Smith |
| <i>Sense and Sensibility</i> | John Dashwood | American Conservatory Theater | Pirronne Yousefzadeh |

Readings/Workshops

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|-------------------------|------------------|-------------------------------|------------------|
| <i>An Ideal Husband</i> | Mrs. Marchmont | The Irish Rep | Darren Lee |
| <i>Stacy</i> | V, Interviewer 2 | American Conservatory Theater | Ruby Rae Spiegel |

Concerts

Ring of Keys Queering the Cannon: Sondheim/ Kander and Ebb

TRAINING

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|-----------------------------------|-------------------------------------|
| American Conservatory Theater | Master of Fine Arts |
| University of Southern California | B.A. Theatre, minor Musical Theatre |
| British American Drama Academy | London Theatre Program |

SPECIAL SKILLS

Dialects: RP, Cockney, general American, American Southern
Music: Fifteen years Musical theater experience, sight reading, choral singing, and collegiate a cappella
Stage combat: Hand to hand, broad sword Intimacy Choreographers of Color: Intimacy Captain
Host of the podcast: *Diva Worship*